

synopsis

It's On, It's Off

A farce by
Ray
Lawrence

Full length comic farce in two acts. Set in present day.
Characters: Daphne Humphreys, Gerald Humphreys, Tina Humphreys, Robert Humphreys, Monica Cauldwell, Angela Hill.

It's two days before Tina Humphreys' wedding and her parents, Gerald and Daphne, are expecting their daughter's future mother-in-law for dinner. However, with infidelity, illegitimate children and a case of mistaken identity, all Daphne really wants to know is whether it's on or it's off!

british words and slang

- Bounce = Head or crown of the head
- Bonking = Having sex or to hit something
- Cock-up = A mess, a mistake, a mix up
- Git = An idiot, not too bright
- Harrods = A department store in London
- Law Lord = Judge in the highest court of appeal
- Ogle = A lecherous stare
- Oik = Unsophisticated objectionable person
- Plonk = Cheap or inferior wine
- Quid = One pound £1.00 (About \$2.00+)
- Sleep like a top = To sleep soundly
- Smarmy = Condescendingly flattering
- Sozzled = Drunk but not incapacitated
- Trollop = A promiscuous woman
- Vicar = Clergyman/pastor/parson/rector
- Verger = Church attendant/caretaker/dean

Businesses and organizations in Revelstoke and beyond offer grants and other assistance for our programming, development, events, advertising, printed materials and more. Without their assistance we would not be able to do what we do so well... live theatre.

Our sincere thanks to these groups and individuals for their continued support of Revelstoke Theatre Company and the arts in our community. Please support these community minded organizations.



revelstoke
arts council



REVELSTOKE
COMMUNITY
FOUNDATION
all for community.

cast and crew



Imogen Whale

"Tina Humphreys"

Imogen has lived in Revelstoke with her family for several years and thoroughly enjoys the people and outdoor adventure Revelstoke has to offer. This is her second performance with Revelstoke Theatre Company. Previously she played in the season opening of "Short Shorts". The character of Tina in "It's On, It's Off", an uptight "bridezilla" spoke to Imogen. She is happy to have bullied her way into the part. Thanks to the cast and crew for such an amazing experience!



Jamie Ellis

"Robert Humphreys"

Jamie has very little acting experience, and is no doubt wildly under qualified for this position! He was in a play once. Trying to get Jamie to learn his lines was more of a struggle than trying to squeeze into a pair of snow pants after working at a bakery for a few months. When Jamie isn't working on his acting skills... and this is a big window of time folks, he is exploring the mountains on a split board. It's that or attempting to improve his culinary repertoire, three years since the last box of Mac and Cheese.

Jamie is a Leo. If he were a colour, he'd be orange... maybe. He's decisive (get it). He doesn't get to have any fun in the summer, because he works in Alberta (I know!) as a wildland firefighter. He does his best to make up for it by enjoying winter a whole lot, and thinks Revelstoke is a great place to do just that! When he grows up Jamie would like to be older, and is taking steps daily to achieve these lofty goals.

cast and crew



Imogen Whale

"Tina Humphreys"

Imogen has lived in Revelstoke with her family for several years and thoroughly enjoys the people and outdoor adventure Revelstoke has to offer. This is her second performance with Revelstoke Theatre Company. Previously she played in the season opening of "Short Shorts". The character of Tina in "It's On, It's Off", an uptight "bridezilla" spoke to Imogen. She is happy to have bullied her way into the part. Thanks to the cast and crew for such an amazing experience!



Jamie Ellis

"Robert Humphreys"

Jamie has very little acting experience, and is no doubt wildly under qualified for this position! He was in a play once. Trying to get Jamie to learn his lines was more of a struggle than trying to squeeze into a pair of snow pants after working at a bakery for a few months. When Jamie isn't working on his acting skills... and this is a big window of time folks, he is exploring the mountains on a split board. It's that or attempting to improve his culinary repertoire, three years since the last box of Mac and Cheese.

Jamie is a Leo. If he were a colour, he'd be orange... maybe. He's decisive (get it). He doesn't get to have any fun in the summer, because he works in Alberta (I know!) as a wildland firefighter. He does his best to make up for it by enjoying winter a whole lot, and thinks Revelstoke is a great place to do just that! When he grows up Jamie would like to be older, and is taking steps daily to achieve these lofty goals.

cast and crew



Emily Horkley **"Monica Cauldwell"**

This is Emily's first performance with Revelstoke Theatre Company. She took interest in the performing arts after watching a previous show, "Mending Fences". Emily moved to Canada with her family when she was 17 from Cambridge, England. When not spending all her time in rehearsals, Emily is a qualified cosmetician at Pharmasave Revelstoke where her role is to help customers experience the best in creativity with make-up. Emily looks forward to presenting this show at the Revelstoke Performing Arts Centre.

Producer	Zofie Humphreys
Associate Producers	Cathie Moore, Patti Shonek
Technical Director	Brad Binnington
Guest Artistic Director	Anita Hallewas
Lighting Technician	Tyler Kion
Sound Design	Lukas Dembicki
Sound Technician	Dante Hamilton
Set Design	Brad Binnington, Darren McKay
Properties and Decor	Janet Pearson
Costume Design	Gillian Hewitt
Set Construction	Brad Binnington, Mike Howard, Blair Brennan, Vivian Binnington
Set Painting	Sue Davies, Ana Pollo, Pat Anderson, Chris Fusick, Vivian Binnington
Hair and Makeup	Cathie Moore
Stage Crew	Sarah Harper, Patti Matsushita, Ana Pollo
Marketing and Promo	Zofie Humphreys, Cathie Moore, Patti Shonek
Poster	John Best
Tickets and Programs	Martin Ralph
Front of House Manager	Leslie Pirnke
Maitre D'	Peter Waters
Lobby Display	Anita Hallewas
Ushers	Pat Anderson, Karen Ball, Kristal Bradshaw, Sean Borthwick, Teresa Elsom, Chris Fusick, Anita Hallewas, Denny Kaulback, Lyn Kaulback, Gillian MacLachlan, Joan McGregor, Bex Parkin, Leslie Pirnke, Ana Pollo, Lindy Silano, Bonnie Teed, John Teed, Rob Tippe, Susan Tippe, Taryn Walker, Josie Woodman

cast and crew



Emily Horkley **"Monica Cauldwell"**

This is Emily's first performance with Revelstoke Theatre Company. She took interest in the performing arts after watching a previous show, "Mending Fences". Emily moved to Canada with her family when she was 17 from Cambridge, England. When not spending all her time in rehearsals, Emily is a qualified cosmetician at Pharmasave Revelstoke where her role is to help customers experience the best in creativity with make-up. Emily looks forward to presenting this show at the Revelstoke Performing Arts Centre.

Producer	Zofie Humphreys
Associate Producers	Cathie Moore, Patti Shonek
Technical Director	Brad Binnington
Guest Artistic Director	Anita Hallewas
Lighting Technician	Tyler Kion
Sound Design	Lukas Dembicki
Sound Technician	Dante Hamilton
Set Design	Brad Binnington, Darren McKay
Properties and Decor	Janet Pearson
Costume Design	Gillian Hewitt
Set Construction	Brad Binnington, Mike Howard, Blair Brennan, Vivian Binnington
Set Painting	Sue Davies, Ana Pollo, Pat Anderson, Chris Fusick, Vivian Binnington
Hair and Makeup	Cathie Moore
Stage Crew	Sarah Harper, Patti Matsushita, Ana Pollo
Marketing and Promo	Zofie Humphreys, Cathie Moore, Patti Shonek
Poster	John Best
Tickets and Programs	Martin Ralph
Front of House Manager	Leslie Pirnke
Maitre D'	Peter Waters
Lobby Display	Anita Hallewas
Ushers	Pat Anderson, Karen Ball, Kristal Bradshaw, Sean Borthwick, Teresa Elsom, Chris Fusick, Anita Hallewas, Denny Kaulback, Lyn Kaulback, Gillian MacLachlan, Joan McGregor, Bex Parkin, Leslie Pirnke, Ana Pollo, Lindy Silano, Bonnie Teed, John Teed, Rob Tippe, Susan Tippe, Taryn Walker, Josie Woodman

thank you

For your invaluable contribution to this production!

All Good Things Revelstoke

Andrew Moore

Denny and Lyn Kaulback

Elaine Ralph

Emma Kirkland

EZ Rock Revelstoke FM 106.1

Jeff Murray Riesen

JP Lord

Margaret Pacaud

Miranda Allen

Miriam Manley

Pharmasave Revelstoke

Powder Springs Hotel

RCU Insurance Services

Revelstoke Arts Council

Revelstoke Credit Union

Revelstoke Nickelodeon Museum

Revelstoke Performing Arts Centre

Revelstoke Secondary School

Stoke FM 92.5

The Revelstoke Current



www.[revelstoketheatrecompany](http://revelstoketheatrecompany.org).org

cast and crew

Darren McKay

Director



Darren has been a member of Revelstoke Theatre Company for over ten years. The long time technician decided to step out from behind the scenes two years ago when he directed his first play "Aspergame and Blue Lace". He has since been having fun both directing and acting, most recently in "Short Shorts". "It's On, It's Off" marks Darren's first full length play and it has been a joy to work with an amazing cast.

Martin Ralph

Stage Manager



Martin has been active in community theatre in Revelstoke since the early 80s. He is vice-chair of the company and has contributed in all areas of production, including community musicals. Recent stage management credits include "Mending Fences", "Marion Bridge", "Down The Road", "The Sound of Music", "Chicago, The Musical" among many. Martin is the Manager of Information Systems and Technology at Revelstoke Credit Union.

Graham Harper "Gerald Humphreys"



This is the second time on stage for Graham, the first being "Another Two Hander or Two" performed in May 2011. He was also in "The Sound Of Music" with two of his three children, scheduled to be the first performance in the new theatre, which was unfortunately cancelled in January of 2012. After the first read-through, and originally from England, the lure of "It's On, It's Off" was too hard for him to resist. Graham enjoys being part of the Community Choir when he can, and is an active member of the Revelstoke Rotary Club. When he is not working, he enjoys the tranquil life with his family at their home in the Begbie Bench area.

cast and crew



Cecilia Lea **"Daphne Humphreys"**

Cecilia had her stage debut eighteen years ago. She has lived in Revelstoke for eleven years. Some previous roles in Revelstoke were: The Narrator in "Joseph and the Amazing Technicolor Dreamcoat", Emilene in "Jasper Station", and Mama Morton in "Chicago". Musicals are her main passion, but she has had a few non-singing roles. This is the first comic farce she has performed and she is thoroughly enjoying the process. When asked about the play she replies: "Being a 'fishwife' in an English farce is a ton of fun. Rehearsals are filled with constant laughter. I'm sure you too will have the belly laughs we have enjoyed as we take you through this comedy. It's the kind of show one will want to see more than once as there is so much going on. Even as we rehearse we discover nuances every time which we have missed previously." In her other life, Cecilia is an oil painter and works out of her home studio.

Wendy Harper **"Angela Hill"**



Having not been near a stage since university days, the appeal of a British farce was just too strong for Wendy - a lover of all British classic comedies (what other sad person knows practically all the words to 'The Good Life'?) Being unable to endure any more read-throughs and line learning for her husband, she decided if you can't beat them, act in a play with them! The character of Angela appealed to Wendy on many counts, not least being able to display what she has practiced so hard at all these years!

about revelstoke theatre co.

Revelstoke has supported amateur theatrical and musical groups for more than a century, but this most recent inception, the Revelstoke Theatre Company has been a registered society since the fall of 1978 when a group of interested people got together and decided they wanted to make plays. As a group our goal is to provide quality entertainment to local audiences, expose young people to the arts, and learn techniques and skills to improve our craft.

We provide at least one production annually and some years have produced as many as four shows, including full scale musicals. For a number of years we performed wherever we could, in places as varied as the Roxy Theatre, the Revelstoke Community Centre, school gymnasiums and other community establishments. We have also had the opportunity to perform in many other community theatre venues and professional performing arts centers throughout the province. We have produced a variety of entertainment including one act plays, dramas, comedies and more than a dozen popular musicals which involve over one hundred members of the community. This production is the first time we have performed on the stage in the Revelstoke Performing Arts Centre.

In 1999 the City of Revelstoke granted us access to the former ski chalet on Mount Mackenzie (now ski resort) which provided a "home theatre" for about seven years, and during that time, we became members of Theatre BC, the umbrella organization for amateur theatre in the province of BC. We participate in festival competitions with similar groups around the region, leading to adjudication and educational opportunities to train our members in all aspects of stage craft. We were originally members of the Okanagan Zone region, and later moved to the Kootenay Zone region, and since we began competitions have won numerous awards for our performances at both regional and provincial levels.

Our membership fluctuates from year to year but we are always happy to welcome new members to the group! Previous training and experience are not necessary, and acting on stage is not mandatory. Many jobs are available back stage, technical, props, costumes, makeup or in production, so if you have ever thought you might be interested in being involved please contact us!