

# Why "Short Shorts"?

The idea for Revelstoke Theatre Company to produce "Short Shorts" has been floating around in Denny Kaulback's head for some time. The inspiration came from the compilation "Snappy Shorts" by Toronto's Tarragon Theatre. Tarragon Theatre was founded in Toronto in 1970 and was set up as an opportunity to showcase new Canadian plays interpreted by Canadian theatre artists. All of the plays you are seeing tonight come from this compilation. The short plays were initially written in celebration of the 20th Anniversary of Tarragon's Spring Arts Fair. The playwrights who wrote for the festival were given two rules to guide their creation: "Rule 1: set a play in an office. Rule 2: make it ten minutes long, no more, preferably no less." At the Spring Art Fair audiences would gather each hour in the small space to watch four of these 10 minute plays. Over the past 20 years, nearly 200 such plays have been developed. RTC thought it would be a fun idea to see six directors direct six of these "Snappy Shorts" for our local audience. RTC was very excited to recruit six keen and willing directors and even more excited to have so many new performers on the stage. The production was an opportunity for new directors and performers to try their hand at some stage craft without jumping into the deep end. A ten-minute play has less dialogue to learn and a shorter show to block for direction.

## The Production Team

Producer/Artistic Director: Anita Hallewas  
Production Stage Manager: Zofie Humphreys  
Technical Director: Brad Binnington  
Lighting: Brad Binnington, Vivian Binnington  
Set Design and Construction: Brad Binnington  
Sound Design: Martin Ralph  
Sound Operation: Lukas Dembicki  
Back Stage Crew & Properties: Wendy Lucas  
Costumes: Gillian Hewitt  
Promo and Programs: Anita Hallewas  
Poster: Jordan MacMillan  
Hair and Makeup: Cathy Moore  
Front of House Manager: Leslie Pirnke  
Tickets: Martin Ralph

# "Shorts" In Order of Appearance

Aspiring Francine – Written by Don Hannah

Directed by Darren McKay  
Performed by Ana Pollo & Patti Shonek

The Audition – Written by Michael MacLane

Directed by Lyn Kaulback  
Performed by Satish Shonek & Dante Hamilton

You Could Be a Winner – Written by Michael MacLane

Directed by Martin Ralph  
Performed by Robyn Abear & Darren McKay

Intermission

On the Door – Written by Eric Weinthal

Directed by John Devitt  
Performed by Imogen Whale & Janet Pearson

36C – Written by Paula Wing

Directed by Jacolyn Daniluk  
Performed by Gillian MacLachlan & Emily Beaumont

Firing Francine – Written by Don Hannah

Directed by Denny Kaulback  
Performed by Sarah Harper & Tanya Peters

# Front of House

Front of House Manager: Leslie Pirnke  
Maitre'd : Peter Waters  
Usher : Malene Behncke  
Usher : Erin Behncke  
Usher : Denny Kaulback  
Usher : Karen Ball  
Usher : Lyn Kaulback  
Usher : Cecilia Lea  
Usher : Martin Ralph

Special Thanks To:



Performing since 1978

[www.revelstoketheatrecompany.org](http://www.revelstoketheatrecompany.org)



# REVELSTOKE THEATRE COMPANY

presents

## short shorts

"A MARATHON OF COMIC SHORTS"

The Plays

ASPIRING FRANCINE | FIRING FRANCINE  
by Don Hannah  
THE AUDITION | YOU MAY ALREADY BE A WINNER  
by Michael MacLane  
ON THE DOOR  
by Eric Weinthal  
THIRTY-SIX C  
by Paula Wing

The Venue

McGREGOR'S AT POWDER SPRINGS INN  
200 THIRD STREET WEST - REVELSTOKE, BC  
PHONE - 250.837.5151

November 1, 2, 3 and November 8, 9, 10

Doors @ 7:30pm - Curtain @ 8:00pm

\$15 Adults

\$12 Seniors and Students

Tickets at Powder Springs Inn or  
[www.revelstoketheatrecompany.org](http://www.revelstoketheatrecompany.org)



By Arrangement with Catalyst TCM Inc.

By Arrangement Kensington Literary Representation

# "Short Shorts"



Aspiring Francine

## **Darren McKay - Director**

Darren has been with the RTC for 11 years, most of that time working on the technical lighting side of things. In the past few years he has stepped out from backstage and has been acting and directing.

## **Patti Shonek - Iris**

Patti makes her debut with RTC as Iris. She enjoys singing, dancing and acting and has really enjoyed the experience of working on this show and would like to thank the RTC family for welcoming her.

## **Ana Pollo - Francine**

Ana owes her confidence and love of performance to her loud mouth mother, her love of the colour orange and belly dance.

## **Lyn Kaulback - Director**

Lyn is a long time veteran of theatre, acting, directing and assorted stage craft projects. She thinks it's great that so many newcomers have come out for this adventure, and hopes they all become as enthused as she is with community theatre.

## **Satish Shonek - Officer**

Satish has retired from his original career, but has taken on performing for yet another new experience. This is his first time on stage.

## **Dante Hamilton - Peter**

Dante has been involved behind the scenes with RTC for a number of years, and was the sound operator for "Mending Fences" last spring. This is his first appearance on stage.

## **Martin Ralph - Director**

Martin loves theatre, in all forms. He has been an active member of the theatre company since the early '80s and will keep on doing so for as long as the curtains rise!

## **Robyn Abear - Amy**

Robyn enjoys being up on stage again. She directed "Last Tango in Revelstoke" in 2011. Her last performance with RTC was as Gwen in "Here On The Flight Path" in 2003.

## **Darren McKay - Eric**



On The Door

## **John Devitt - Director**

John has been performing with RTC since 2009 and has twice been awarded for his performances at the *Kootenay Zone Festival*. This is his first time directing since secondary school.

## **Imogen Whale - Actor**

Imogen has lived in Revelstoke for several years with her lovely family. This is her first time performing with RTC and she has thoroughly enjoyed the experience.

## **Janet Pearson - Volunteer**

Janet Pearson has resided in Revelstoke for the past 15 years. She has worked behind the scenes in two RTC productions but this is her first time on stage.



Thirty-Six C

## **Jacolyn Daniluck - Director**

Jacolyn is a proud member of RTC and has been involved in numerous productions over the years - but never as director. "36C" made her laugh. She extends her greatest appreciation to her mentor Lyn Kaulback for making theatre accessible and fun.

## **Emily Beaumont - Barbara**

Emily's passion for the theatre has lead her back to join RTC for the fun "Short Shorts" series.

Previously she has performed in "Another Two Hander or Two" and "Last Tango in Revelstoke".

## **Gillian MacLachlan - Marie**

Gill is happy to be back in Revelstoke and excited to be taking part in her second RTC production. Thanks to BBB for help with research.

## **Denny Kaulback - Director**

Denny has built sets, acted and directed over the last twenty years with RTC, but loves to direct comedy and new actors - both in abundance - in these "Short Shorts".

## **Tania Peters - Iris**

Tania found home in Revelstoke 2.5 years ago and is a rookie with RTC. She fell in love with the stage at a young age, but has up until now only enjoyed it as an audience member. She is thrilled to have the opportunity to perform in her first production

## **Sarah Harper - Francine**

Sarah has a strong relationship with the performing arts and is a trained contemporary dancer and choreographer and was the co-creator and artistic director of an underground theatre movement.

## **Denny Kaulback - Voice of God**



You could be a Winner



Firing Francine

# "Short Shorts"



Aspiring Francine

## **Darren McKay - Director**

Darren has been with the RTC for 11 years, most of that time working on the technical lighting side of things. In the past few years he has stepped out from backstage and has been acting and directing.

## **Patti Shonek - Iris**

Patti makes her debut with RTC as Iris. She enjoys singing, dancing and acting and has really enjoyed the experience of working on this show and would like to thank the RTC family for welcoming her.

## **Ana Pollo - Francine**

Ana owes her confidence and love of performance to her loud mouth mother, her love of the colour orange and belly dance.

## **Lyn Kaulback - Director**

Lyn is a long time veteran of theatre, acting, directing and assorted stage craft projects. She thinks it's great that so many newcomers have come out for this adventure, and hopes they all become as enthused as she is with community theatre.

## **Satish Shonek - Officer**

Satish has retired from his original career, but has taken on performing for yet another new experience. This is his first time on stage.

## **Dante Hamilton - Peter**

Dante has been involved behind the scenes with RTC for a number of years, and was the sound operator for "Mending Fences" last spring. This is his first appearance on stage.

## **Martin Ralph - Director**

Martin loves theatre, in all forms. He has been an active member of the theatre company since the early '80s and will keep on doing so for as long as the curtains rise!

## **Robyn Abear - Amy**

Robyn enjoys being up on stage again. She directed "Last Tango in Revelstoke" in 2011. Her last performance with RTC was as Gwen in "Here On The Flight Path" in 2003.

## **Darren McKay - Eric**



On The Door

## **John Devitt - Director**

John has been performing with RTC since 2009 and has twice been awarded for his performances at the *Kootenay Zone Festival*. This is his first time directing since secondary school.

## **Imogen Whale - Actor**

Imogen has lived in Revelstoke for several years with her lovely family. This is her first time performing with RTC and she has thoroughly enjoyed the experience.

## **Janet Pearson - Volunteer**

Janet Pearson has resided in Revelstoke for the past 15 years. She has worked behind the scenes in two RTC productions but this is her first time on stage.



Thirty-Six C

## **Jacolyn Daniluck - Director**

Jacolyn is a proud member of RTC and has been involved in numerous productions over the years - but never as director. "36C" made her laugh. She extends her greatest appreciation to her mentor Lyn Kaulback for making theatre accessible and fun.

## **Emily Beaumont - Barbara**

Emily's passion for the theatre has lead her back to join RTC for the fun "Short Shorts" series. Previously she has performed in "Another Two Hander or Two" and "Last Tango in Revelstoke".

## **Gillian MacLachlan - Marie**

Gill is happy to be back in Revelstoke and excited to be taking part in her second RTC production. Thanks to BBB for help with research.



Firing Francine

## **Denny Kaulback - Director**

Denny has built sets, acted and directed over the last twenty years with RTC, but loves to direct comedy and new actors - both in abundance - in these "Short Shorts".

## **Tania Peters - Iris**

Tania found home in Revelstoke 2.5 years ago and is a rookie with RTC. She fell in love with the stage at a young age, but has up until now only enjoyed it as an audience member. She is thrilled to have the opportunity to perform in her first production

## **Sarah Harper - Francine**

Sarah has a strong relationship with the performing arts and is a trained contemporary dancer and choreographer and was the co-creator and artistic director of an underground theatre movement.

## **Denny Kaulback - Voice of God**



You could be a Winner